

## The Whitefish Bay Architecture and History Inventory

The Whitefish Bay Historic Preservation Commission has identified and catalogued these sites in its Architecture and History Inventory (AHI). The AHI serves as a tool by which information is gathered and used to identify sites that may be eligible for designation as local historic landmarks.

The AHI is obviously not a complete listing of all historic or architecturally significant sites within the Village. It reflects, at best, a start of the process that is expected to continue into the indefinite future.

The Whitefish Bay Public Library maintains a complete copy of the inventory at its Reference Desk.

If you are interested in getting your residence added to the AHI, you are encouraged to file an application with the Commission. Information about researching your home is available online in the Historic Preservation Commission's section of the Village's website. Applications can also be downloaded from the site.



## Self Guided Walking Tour Whitefish Bay History and Architecture Tour

### Tour Two: Neighborhoods of Southwest WFB

[www.wfbvillage.org](http://www.wfbvillage.org)  
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## Welcome to the Village of Whitefish Bay

Our Village is a community of attractive residential neighborhoods, punctuated with a vibrant district of fine stores, excellent schools and welcoming houses of worship. It is filled with homes and other buildings that are architecturally rich, well-designed and maintained, and diverse in character.

Its past residents have contributed much to the broad cultural, political, economic and social history of the area. And its current residents are interested in maintaining their connection with the community's historic past.

To help maintain these connections, the Whitefish Bay Historic Preservation Commission has been identifying buildings and other sites within the Community that are architecturally significant or historic.

This self guided walking tour features sites within the southwest portion of the Village of Whitefish Bay. Sidewalk medallions have been installed in front of these properties, to aid in their recognition.

Several of the sites on this tour are early farm houses, characteristic of the period when this portion of the Village was very rural in nature. Other sites on the tour represent some of the architecturally significant homes in the Village.

This tour is designed to be traversed in about one hour. It covers approximately 2.4 miles and loops back, such that the tour ends near its start. As a result, you can start the tour at any point in the route. If driving a vehicle to the route, it is suggested that you park at the CVS pharmacy parking lot and walk from there.

Additional information on these sites is available at the Reference Desk of the Whitefish Bay Library or online in the Historic Preservation Commission section of the Village's website ([www.wfbvillage.org](http://www.wfbvillage.org)).

*Please respect the rights of private property owners when viewing any of the properties on this Walking Tour and obey all traffic laws.*

A project of the Village of Whitefish Bay Historic Preservation Commission.

## Whitefish Bay Architecture and History Walking Tour Number Two

Address	Description	AHI No.	Circa
225-229 E. Fairmount	<b>Robert L. Reisinger Construction Building.</b> Building served as office, machine shop and garage for Reisinger Construction, the largest contractor in WI at one time. Faced with Cream City brick, although subsequently been painted white, the building was extensively remodeled and reconfigured in 1983-84.	120	1928
106 W. Henry Clay	<b>Henry Kaestner/Fred and Clara (Kaestner) Mohr Farmhouse.</b> Built about 1880, this vernacular wood-framed farmhouse has some Queen Anne style influences. Originally located on the south side of North Henry Clay (then called Washington Road)	116	c. 1880
5020 N. Santa Monica	<b>Julius and Pauline Leu/Lester Mohr Farmhouse.</b> Built in the 1880s on the south side of Hampton Road at approximately present Idlewild Avenue. It was built for Julius and Pauline Leu. The next owner, Lester Mohr, a nephew of Julius Leu, moved the house to its present site in 1889.	119	c. 1880
5221 N. Santa Monica	<b>Werner J and Beulah L. Trimborn Residence.</b> A 'Vaulted Tudor' residence constructed by the John Edwards, Co. and designed by architects Wesley L. Hess and George A. Kemnitz in the English Tudor Revival style.	99	1928
5226 N. Santa Monica	<b>Erich F. Hartert Residence.</b> Constructed in the 'Modern Style' and during the formative decades of Modernism (before World War II). Sometimes referred to as 'International Style.' Exhibits simplicity of design with little ornamentation.	114	1936
5260 N. Santa Monica	<b>BF Fisher House.</b> Brick Mediterranean-Revival residence designed by Russell Barr Williamson. Original concrete tile roof has been replaced.	67	1929
5262 N. Berkeley	<b>Archibald and Eleanor O'Connor Residence.</b> A 'Vaulted Tudor' residence constructed by the John Edwards, Co. and designed by architects Wesley L. Hess and George A. Kemnitz in the English Tudor Revival style.	100	1928
5263 N. Berkeley	<b>Harold C and Marjorie P. Cheetham Residence.</b> A 'Vaulted Tudor' residence constructed by the John Edwards, Co. and designed by architects Wesley L. Hess and George A. Kemnitz in the English Tudor Revival style.	101	1928
5220 N. Diversey	<b>Alfred A and Lydia Schmitt Residence.</b> A 'Vaulted Tudor' residence constructed by the John Edwards, Co. and designed by architects Wesley L. Hess and George A. Kemnitz in the English Tudor Revival style.	110	1928
5251 N. Idlewild	<b>Residence of Actress Jane Archer.</b> Designed and built by architect Herbert Ebling, this craftsman-style home appears to have been built on speculation. The first owner was Leland and Sylvia Thorpe. Subsequently owned from 1948 until 2000 by noted actress Jane Archer and her husband Horst Schillbach.	121	1926
5007 N. Idlewild	<b>Johan Bauch's Farmhouse.</b> One of the oldest surviving farm houses in the Village. House originally faced south; new entrance added when area was subdivided and North Idlewild was constructed.	52	1863
519 E. Hampton	<b>Ludwig Leu Farmhouse.</b> This stately vernacular wood-framed farmhouse, with Queen Anne style influences, was built by Ludwig Leu between 1880 and 1890. Note its similarity with the house at 400 East Hampton (AHI 117), which reportedly was also built by Leu. At one time both residences were located on the south side of East Hampton Road.	118	c. 1880
400 E. Hampton	<b>Ludwig Leu/Adelaide Mohr Farmhouse.</b> Originally located on the south side of North Hampton Road, this stately vernacular wood-framed farmhouse was moved to its present location in 1889; the second floor dormer was added at a later date.	117	1886

